

HOW TO WEAVE YOUR BOOK

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You can find videos for further guidance at www.bibliotek.kk.dk/vaevenbog or "Vaev en bog" on YouTube. Though the speak is in Danish, you should be able to get the hang of the process with this guide and the online video together.

1. TOOLS

You need a pair of scissors, a pencil, a scalpel or a sharp knife, a ruler, a big needle with a blunt tip, a two-pointed knitting needle or a shop stick and a piece of a cardboard box.



2. CARDBOARD

From the cardboard box, you cut a piece in the size of 15 x 18 cm. The final measures of the work must be within this size.



3. CUTS

Now you make a small cut of 1 cm in length, app 1,5 cm from the higher left corner and the lower right corner of the cardboard.



4. WARP

The threads going from top to bottom of your loom is called the warp. Choose a neutral color to achieve a calm background for your work.



5. MAKING THE WARP

Tighten the chosen yarn in the upper left corner in the small cut. Leave app 20 cm on the backside.

Now you wrap the yarn around the cardboard with 3-4 mm between each wrap on the frontside until you reach the opposite side of the cardboard.



6. FINISH THE WARP

Tie the two ends together on the backside of your cardboard loom with a knot.



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CHOOSE A BOOK

You can find inspiration in the videos you find at bibliotek.kk.dk/vaevenbog or YouTube

Choose a book that you think have a beautiful cover or inspiring content.



Choose the material for the weaving from your stash. Anything can be used: yarn, plastic bags, paper, fibers of any kind - as long as the colors and the texture support your message.

Be inspired by colors on the cover of the book, what is inside, the words or simply the feeling of the book.



VERDENSMÅL
for bæredygtig udvikling

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You can find inspiration in the videos you find at bibliotek.kk.dk/vaevenbog or YouTube

Pick your needle and thread it with the first color you want to use.



1. PREPARE YOUR LOOM

Now you place the knitting pin or the chop stick between the cardboard and the warp in order to lift the warp a bit from the background. This will make weaving easier.



2. WEFT

The yarn moving horizontal in your work is called weft.

In order to weave, you move the needle with the weft yarn over and under the warp threads from right to left.

3. GO BACK

Now pull the yarn through the warp from left to right. You have to weave opposite, meaning if the weft was previously under the warp it must now go on top and vice versa. When you reach the right side, pull the weft just exactly so that the warp is still straight and not pulled towards the center.



Pull the yarn almost all the way through but leave a little end hanging out.



4. PLAIN WEAVE

This method is called plain weave and you can continue with this throughout your work.

Use the needle to push the weft downwards and closely together as you go along.



WEAVING

In order to weave, you move the needle with the weft yarn over and under the warp threads from right to left. Pull the yarn almost all the way through but leave a little end hanging out.

5. GOBELING WEAVE

Please feel free to experiment with your weaving with different techniques and patterns. E.g. if you want diagonal lines in your work you can choose to change direction in the middle of a row and for every round leave out a warp thread and turn back. Try it out and dare to play.